

Music development plan summary: Worle Village Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2024
Name of the school music lead	Danielle Read
Name of local music hub	West of England Music Alliance (WEMA)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<https://wema.charanga.com/c/1356530-schemes-and-scheme-builder-overview/scheme>

<https://www.worlevillage.n-somerset.sch.uk/music-1/>

Weekly

Charanga lessons within classes

- mixed classes should teach the highest year group
- each Charanga unit and KMAT curriculum states instrument playing so this must be included
- vocabulary used from Knowledge Organisers (posters have been made for display – KO for staff CPD)
- historical and modern day musicians must be taught in addition to Charanga – this could be done as a separate lesson, in morning starters, playing music as children come in etc.

Listening	Appraising	Singing	Playing
Singing assembly			
<ul style="list-style-type: none"> • all assemblies will have music at the start and end of the terms composer • singing assembly songs will be by the modern day musician for each year group 			
Planning and Teaching			
Planning should following the original scheme within Charanga ideally 45minutes a week. At least one topic must be taught per big term with school performances in the alternate term eg.			
Autumn 1:	Charanga	Autumn 2:	Christmas performances
Spring 1:	Charanga	Spring 2:	Easter performances
Summer 1:	Charanga	Summer 2:	EOY performances
KMAT EOY milestones must still be the key focus when not following Charanga			

Part B: Extra Curricula music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

<p>Worle Village has a choir for Y1 – Y6. The choir meets weekly and is free to all.</p> <p>WEMA peripatetic teaching and Rock Steady lessons</p> <ul style="list-style-type: none"> - <i>a variety of instruments offered to all pupils, lessons subsidised for PPG pupils where needed</i> - <i>pupils offered opportunities to do gradings</i> <p>We annually attend Highbridge Festival giving children opportunity to perform as a choir and both individually and as a group on instruments</p>

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children attend weekly singing assemblies where they learn songs linked with the KMAT curriculum, giving all children opportunities to develop their understanding of vocabulary and the 4 key areas of listening, appraising, singing and playing.

All children perform in regular school performances including Christmas, Easter, class assemblies, variety shows etc. Singing and performing plays a big part across the school

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- ***any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.***